

# OLIVIER OCHANINE, Conductor

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Regularly praised for his charisma on and off podium as well as for his breadth of orchestral repertoire, Olivier Ochanine is the **youngest Music Director of the Philippine Philharmonic Orchestra** in the orchestra's history.

A native of Paris, Olivier Ochanine began music studies in France. He continued music studies in the United States, and expanded his focus to orchestral conducting, taking up graduate studies and attending master classes with **some of the best conducting mentors, including Mark Gibson, Gustav Meier, Marin Alsop, Larry Livingston, Robert Baldwin, John Barnett, John Farrer, and Achim Holub**. He obtained his **Masters Degree in Conducting from the University of Southern California (USC)**, where he was given the Conducting Department Award in 2003. In 2009, he began his **Doctoral Studies in Orchestral Conducting at the Cincinnati College-Conservatory of Music under Mark Gibson**.

A flutist and bassist, Olivier earned his **Bachelors Degree from the University of Kentucky**. He has also played as bassist for the **Lexington Philharmonic Orchestra**.

Olivier has been invited to the **California Conductors Institute** several times. In 2009, Mr. Ochanine was among a handful of conductors nationally to be invited by Baltimore Symphony Orchestra Music Director Marin Alsop to conduct in the **Cabrillo Music Festival** in Santa Cruz, California and to participate in a conducting workshop. He has also been a participant in the **Cincinnati College-Conservatory's conducting workshops**.

Olivier's term with the Philippine Philharmonic Orchestra, the nation's leading orchestra, started with the 2010-2011 performance season. Under his leadership, the orchestra has performed numerous Philippine premieres. In the Philippines, Olivier is an active clinician, leading chamber music masterclasses at schools; he has also led conducting masterclasses for the Cultural Center of the Philippines. As part of his outreach mission, Olivier serves as head visiting conductor for the **Orchestra of the Filipino Youth**, a program geared toward talented youth that stem from severely unfortunate financial backgrounds. Olivier is a strong believer in advocacy and heritage, and recently won a campaign he spearheaded to save the best performance hall in Manila - the Philamlife Theater - from demolishment by a large commercial developer.

Olivier is **2nd Prizewinner in the 2015 London Classical Soloists International Conducting Competition**, where he conducted the orchestra in various Beethoven

symphonies. He was also selected as **semi-finalist for The American Prize (2015)** in the Professional Orchestra Conducting division. Finalists are announced later in the year.

Guest conducting appearances have led him to the **Vietnam National Symphony Orchestra**, **Cincinnati College-Conservatory Orchestra** and regular engagements with the **Sichuan Philharmonic Orchestra**. Upcoming engagements include a return to the Vietnam National Symphony Orchestra and a Russian debut with the **Moscow State Symphony Orchestra**.